

**PROGRAMMA EFFETTIVAMENTE SVOLTO  
A.S. 2023/2024**

DOCENTE: **MEDORI SILVIA**

DISCIPLINA: **LINGUA E CULTURA INGLESE**

CLASSE: **1<sup>^</sup>L**

Testi in adozione: *Into Focus B1*, Pearson  
*Grammar Files Gold*, Trinity Whitebridge

Le unità didattiche indicate di seguito si riferiscono al testo *Into Focus B1*. Il manuale di grammatica è stato periodicamente utilizzato per consolidare gli argomenti grammaticali e lessicali.

Unit 1 – Lives people live

Vocabulary	Personality adjectives; adjective opposites, questions with <i>like</i>
Grammar	Present simple and continuous Have for actions Adverbs of frequency Questions with who/what subject/object; wh- questions ending with prepositions Verb patterns: <i>-ing</i> form or <i>to</i> infinitive Word formation with suffixes and negative prefixes (un-, ir-, dis-, -in) Adjectives + preposition (interested in, good at, etc.)
Skills	Reading: <i>Social integration</i> Writing a personal email. Focus on real-life English 1: <i>What makes you happy?</i>

Unit 2 – Science and technology

Vocabulary	Technology and science, inventions; the Internet and the social media.
Grammar	Past simple Past continuous Used to Time expressions for past actions; dates
Skills	Reading: <i>Science and technology quiz</i> Listening: becoming a scientist Speaking: <i>When was the last time you had a problem with technology?</i> (Focus on real-life English 2)

Unit 3 - The arts

Vocabulary	TV programmes, books, films, music genres
Grammar	Present perfect simple with adverbs (ever, never, just, etc.)

### Present perfect simple vs past simple

Comparative and superlative of adjectives and adverbs; too/ enough

- Skills**
- Reading: *One episode is never enough*
  - Listening: *Have you done anything interesting recently?* (Focus on real English 3)
  - Speaking: describing a photo. Talking about one's favourite types of books, TV programs, films and music.
  - Presentation of group work about famous musicians and bands (The Beatles, Michael Jackson, Elvis Presley, etc.)
  - Reading comprehension: Music Revolution (file on Classroom)
  - Writing an email to talk about a film (exam focus p.43)

### Unit 4 – Home sweet home

- Vocabulary** Types of houses, furniture, locations, materials; collocations with make/do.
- Grammar** Duration form: present perfect simple with for and since  
Future forms: present continuous, be going to, will
- Skills**
- Listening: teenagers' rooms.
  - Video watching: weird things in the UK; Carnival around the world.
  - Writing an email of enquiry

### Unit 5 – Time to learn

- Vocabulary** School and education; collocations with get.
- Grammar** First conditional  
Defining relative clauses
- Skills**
- Listening: how to get rid of exam stress; exams and getting into university.
  - Listening/watching: BBC video 5 about the South Korean school system
  - Writing: a manifesto about an ideal school (group work).

### Unit 6 – Just the job

- Vocabulary** Jobs and work
- Grammar** Second conditional  
Modals for obligation, necessity, permission, prohibition (must, have to, need, can)
- Skills**
- Reading / listening: *What's your worst work experience?*
  - Listening: becoming a doctor; talking about a work experience; asking for and giving advice.
  - Speaking: Talking about dream jobs; describing photos (page 83).
  - Focus on real-life English 6: *If you could have any job in the world, what would you want to be?*

## Writing a letter of application

Citizenship Children's human rights: the story of two activists, Malala Yousafzai and Kaylash Satyarthi. Child labour today. Iqbal Masih's biography (listening).

### Unit 7: Consumer society

Vocabulary Shops, products and services; clothes.

Grammar Passive voice (present simple, past simple, present perfect simple)  
Countable/uncountable nouns  
Partitives some, any, no.  
Compounds of some, any, no, every

Skills Watching: BBC video 7 - Mall of America  
Speaking: shopping for clothes and making complaints (role plays)

### Educazione Civica

L'argomento di educazione civica *Children's human rights* è stato oggetto di valutazione orale, anche per inglese, nel secondo periodo valutativo.

Nel corso dell'anno sono state effettuate esercitazioni di listening e reading comprehension sul fascicolo *Preliminary Certification Booklet* allegato al libro di testo e attività / verifiche di reading comprehension tratte da materiali per il PET.

Nelle ore di compresenza con la docente madrelingua, prof.ssa Dibben Sally, sono stati trattati argomenti attinenti alle succitate unità di apprendimento, utilizzando reading comprehensions ed esercizi del libro di testo Focus B1, comprese le letture della sezione Focus on Literature/Culture (v. programma di conversazione).

### Lavoro estivo:

- Vedere attentamente, più volte, due video a scelta tra quelli indicati in Classroom e prendere appunti sul lessico.
- Lettura a scelta tra *The Canterville Ghost* di Oscar Wilde (pdf in Classroom) o *A Study in Scarlet* di A. C. Doyle (testo digitale su My Pearson Place). Prepararne un riassunto per un'esposizione orale all'inizio del prossimo anno scolastico.
- Studiare lessico di negozi e abbigliamento su Grammar Files e fare tutti gli esercizi: pp.564-567 (files 11-12).
- Ristudiare la tabella completa dei paradigmi irregolari su Grammar Files.

Bergamo, 04/06/2024

Firmato: gli studenti rappresentanti di classe

Firmato: la docente  
Silvia Medori