

LICEO LINGUISTICO FALCONE- BERGAMO

anno scolastico 2023-24

**PROGRAMMA SVOLTO**

docente: GUANELLA MARIALUISA

disciplina INGLESE

classe 3B

**CONTENUTI DISCIPLINARI EFFETTIVAMENTE AFFRONTATI NEL CORRENTE ANNO SCOLASTICO**

I contenuti grammaticali e funzionali-comunicativi sono stati trattati mediante i seguenti libri di testo:

- *Into Focus B2* (Student's book+ Workbook compact+Build-up Entry Book)
- *Grammar Files* -blue edition, ed. Trinity Whitebridge : per la revisione e approfondimento di argomenti specifici a discrezione del docente.
- *Firewords vol 1*- Pearson Ed.(Literature)

**Grammar and use of English**

Revision on ***Build Up Into Focus B2***:

Unit 1-2-3-4-7-8: all past tenses, Conditionals all types, Wish/if only structures, Modal verbs for speculation, Comparatives and superlatives ( Ref. Grammar Files), special comparatives, Have/get something done.

***Textbook Into Focus B2***

**Unit 1:** Present and Past Habits, Used to/Would, Be/get used to (ref. Grammar File)  
Verb patterns COMMUNICATIVE FUNCTION: writing a CV and covering Email, everyday English conversation, formal and informal conversation VOCABULARY: formal and informal language, expressions with brain.

**Unit 2:** Past Perfect simple and Continuous, defining and non- defining Relative clauses, with prepositions, present and past participles replacing the relative clauses  
COMMUNICATIVE FUNCTION: describing personality VOCABULARY: personality adjectives and compound nouns , relationships expressions .

**Unit 3:** Revision all future forms\_ Present Simple, Be going to; present Continuous, Future simple ; Future Continuous and Future Perfect COMMUNICATIVE FUNCTION: describing places, houses VOCABULARY: describing places to live, locations.

**Unit 4:** Question tags and reply questions , Present and Past Modals COMMUNICATIVE FUNCTION: buying clothes responsibly, reusing VOCABULARY shopping.

**LITERATURE** (Firewords vol 1)

**From the Origins**

Historical background:

- The Britons, The Celtic and Roman Britain
- Anglo-Saxon Britain: the Celtic and Scandinavian Runes-Sutton Hoo
- Norman England

Literary background :

-The Anglo-Saxon Age : Old English ;an Anglo-saxon storyteller: the Scop, Epic Verse-a world of Heroes, Anglo-Saxon Poetry

### BEOWULF

The epic poem, features, plot, main themes, style and language (pp presentation)

Extracts: -"*Beowulf coming to Heorot*"

-"*Beowulf and Grendel: the fight*"

-"*Beowulf's funeral*" p 48 on the book

### **Middle Ages**

The Medieval Ballads: main themes, structure and style

The Middle English

### **CHAUCE**

Life and works: a poet and a traveller, French-Italian-English period, father of English literature and modern English.

THE CANTERBURY TALES: a timeless masterpiece, main theme, characters, aim, comparison with Boccaccio's Decameron. A portrait of English society, the Pilgrimage, social subversion, a journey towards cooperation: the pilgrimage to Canterbury-

Extracts: -"*The Wife of Bath*"

-"*The Prioress*"

\*Lettura integrale, analisi e verifica del testo "*Hamlet*".

### **ATTIVITA' INTEGRATIVE:**

Lettura del testo e programma di sala dell'opera "*Hamlet*" e partecipazione allo spettacolo teatrale presso Teatro Maggioni di Bergamo.

Bergamo, 6 Giugno 2024

Firmato Gli studenti rappresentanti di classe

Firmato l'insegnante MARIALUISA GUANELLA