

LICEO LINGUISTICO FALCONE- BERGAMO

anno scolastico 2023-24

PROGRAMMA SVOLTO

docente: GUANELLA MARIALUISA

disciplina INGLESE

classe 3B

CONTENUTI DISCIPLINARI EFFETTIVAMENTE AFFRONTATI NEL CORRENTE ANNO SCOLASTICO

I contenuti grammaticali e funzionali-comunicativi sono stati trattati mediante i seguenti libri di testo:

- *Into Focus B2* (Student's book+ Workbook compact+Build-up Entry Book)
- *Grammar Files -blue edition*, ed. Trinity Whitebridge : per la revisione e approfondimento di argomenti specifici a discrezione del docente.
- *Firewords vol 1*- Pearson Ed.(Literature)

Grammar and use of English

Revision on ***Build Up Into Focus B2***:

Unit 1-2-3-4-7-8: all past tenses, Conditionals all types, Wish/if only structures, Modal verbs for speculation, Comparatives and superlatives (Ref. Grammar Files), special comparatives, Have/get something done.

Textbook Into Focus B2

Unit 1: Present and Past Habits, Used to/Would, Be/get used to (ref. Grammar File)
Verb patterns COMMUNICATIVE FUNCTION: writing a CV and covering Email, everyday English conversation, formal and informal conversation VOCABULARY: formal and informal language, expressions with brain.

Unit 2: Past Perfect simple and Continuous, defining and non- defining Relative clauses, with prepositions, present and past participles replacing the relative clauses
COMMUNICATIVE FUNCTION: describing personality VOCABULARY: personality adjectives and compound nouns , relationships expressions .

Unit 3: Revision all future forms_ Present Simple, Be going to; present Continuous, Future simple ; Future Continuous and Future Perfect
COMMUNICATIVE FUNCTION: describing places, houses VOCABULARY: describing places to live, locations.

Unit 4: Question tags and reply questions , Present and Past Modals
COMMUNICATIVE FUNCTION: buying clothes responsibly, reusing VOCABULARY shopping.

LITERATURE (Firewords vol 1)

From the Origins

Historical background:

- The Britons, The Celtic and Roman Britain
- Anglo-Saxon Britain: the Celtic and Scandinavian Runes-Sutton Hoo
- Norman England

Literary background :

-The Anglo-Saxon Age : Old English ;an Anglo-saxon storyteller: the Scop, Epic Verse-a world of Heroes, Anglo-Saxon Poetry

BEOWULF

The epic poem, features, plot, main themes, style and language (pp presentation)

Extracts: -"Beowulf coming to Heorot"

-"Beowulf and Grendel: the fight"

-"Beowulf's funeral" p 48 on the book

Middle Ages

The Medieval Ballads: main themes, structure and style

The Middle English

CHAUCER

Life and works: a poet and a traveller, French-Italian-English period, father of English literature and modern English.

THE CANTERBURY TALES: a timeless masterpiece, main theme, characters, aim, comparison with Boccaccio's Decameron. A portrait of English society, the Pilgrimage, social subversion, a journey towards cooperation: the pilgrimage to Canterbury-

Extracts: -" *The Wife of Bath*"

-" *The Prioress*"

*Lettura integrale, analisi e verifica del testo "Hamlet".

ATTIVITA' INTEGRATIVE:

Lettura del testo e programma di sala dell'opera "Hamlet" e partecipazione allo spettacolo teatrale presso Teatro Maggioni di Bergamo.

Bergamo, 6 Giugno 2024

Firmato Gli studenti rappresentanti di classe

Firmato l'insegnante MARIALUISA GUANELLA