

PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2023/2024

DOCENTE: Maria Trionfini
DISCIPLINA: Inglese
CLASSE: 3C

LINGUA

Grammar:

reported speech: reporting statements, questions and orders, future in the past
revision of passive forms
the passive with reporting verbs
have/get something done
revision of simple and continuous tenses, in particular Present Perfect Simple and Continuous
revision of narrative tenses: Past Simple, Past Continuous, Past Perfect, active and passive
linkers for contrast: however, although, even though, despite, in spite of
prepositions of movement
negative forms and expressions
inversion with negative expressions
question forms
revision of future tenses: Present Simple, Present Continuous, Future Simple, Future Continuous, Future Perfect Simple and Future Perfect Continuous, to be going to
conjunctions in future time clauses

Vocabulary:

law and order
compound words
make vs do
TV, books, films and theatre
saying the opposite
phrasal verbs with take and put
common verbs – get

Everyday English:

casual conversations
talking about places
showing interest and surprise
being polite
over the phone
business expressions and numbers
exaggeration and understatement

Writing:

review

Gli argomenti di cui sopra sono stati svolti a partire dalle Unità 7 e 8 di Into Focus B1+ ed. Pearson Longman e dalle unità 1-7 di **Headway Digital Gold B2 ed. Oxford**. Gli argomenti di natura grammaticale sono stati, inoltre, esercitati sul libro di grammatica **Grammar Files Gold ed. Trinity Whitebridge**. Si precisa, inoltre, che delle unità 6 e 7 non è stata affrontata la sezione grammaticale.

Nelle fasi finali del primo e del secondo periodo valutativo sono stati proposti degli esercizi di Reading and Use of English tipologia FCE sia tramite Classroom che su "Headway Digital Gold B2".

LETTERATURA

Gli argomenti sono stati trattati a partire dal testo in adozione: Mochi, Galuzzi, Cameron *Firewords* 1 ed. DeA Scuola. Come specificato, alcuni materiali sono stati forniti su Classroom.

What is Literature for? (Classroom)

The Origins and the Middle Ages: History Milestones (p. 4-5 except "The Wars of the Roses")

The Anglo-Saxons (p. 6-7)

Citizenship: social gathering places (p. 8)

Old English (p. 10)

Epic verse (p. 11)

Beowulf (p. 12): "Beowulf's funeral" (p. 14-15)

Pagan elegy (main features) (p. 16)

The Normans (p. 18-19)

Middle English (p. 22)

Wycliffe and a linguistic revolution (Classroom)

Medieval romance (p. 32-33)

The ballad (p. 23): *Edward, Edward* (p. 26)

One hero, many movies (p. 30-31)

Geoffrey Chaucer (p. 40-41)

The Canterbury Tales (p. 41-42)

"The General Prologue" (p. 44-45)

"The Wife of Bath" (p. 49 + Classroom)

"The Prioress" (Classroom)

Chaucer and Boccaccio (p. 50)

Miracle, mystery and morality plays (p. 36)

Film: *Romeo and Juliet* (directed by Zeffirelli)

Ed. civica:

Magna Carta and its legacy (PPT presentation)

From Magna Carta to Human Rights (Firewords 1 p. 20)

The origins of Parliament (PPT presentation)

The British system of government:

What is the House of Lords? Jump start: <https://www.youtube.com/watch?v=-U0LhurGWOC>

What is the House of Commons: https://www.youtube.com/watch?v=dS_SLF92e5A

Government, political parties, the Monarch (Classroom)

Devolved parliaments (Classroom)

Bergamo, il 6 Giugno 2024

Il docente

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Le studentesse rappresentanti di classe FIRMATO