

LICEO LINGUISTICO G. FALCONE
PROGRAMMA SVOLTO

Anno scolastico 2023/2024

Docente: Silvia Carminati

Classe III F

Docente madrelingua: Sally Dibben

Disciplina LINGUA INGLESE

Testo adottati: *Firewords 1 From the Origins to the Romantic Age; New Grammar Files Gold Trinity*
Whitebridge ed.

Chapter 1

THE ORIGINS AND THE MIDDLE AGES

Historical Background

History Milestones p.4

Culture

The Anglo-Saxons p. 6

History – the Anglo-Saxon world come alive: Sutton Hoo p. 6

Literature and texts

Literary overview p. 9

Old English p. 10

Epic verse p. 11

Beowulf p. 12

Beowulf's funeral p. 14 – 15

Pagan elegy p. 16

The Seafarer p. 17

Culture

The Normans p.18

Citizenship

From Magna Carta to Human Rights + Global Goal 16 p. 20

Literature and texts

Literary overview p. 21

Middle English p. 22

The Ballad p. 23

Barbara Allen pp. 28-29

Medieval Romance pp. 32-33

The Legend of King Arthur p. 33

The sword in the stone pp. 34-35

Geoffrey Chaucer p. 40

The Canterbury Tales p. 41

Culture – The pilgrimage to Canterbury pp. 42-43

The General Prologue pp. 44-45

The Pardoner pp. 46-47

Two Women p. 48

The Wife of Bath p. 49

Chapter 2

THE RENAISSANCE 1485 – 1625 pp. 58-59

History milestones pp. 60-61
Humanism and Renaissance pp. 62-63
The Elisabethan Golden Age pp. 64-65
Elisabeth I: Woman and Queen pp. 66-67

Renaissance Drama pp. 74-75
Cultures: Elisabethan theatre pp. 76-77

William Shakespeare pp. 82-83-84-85-86
Renaissance poetry
Shakespeare's sonnets pp. 142-143
Shall I compare thee to a summer's day pp. 144-145
No longer mourn for me when I am dead pp. 146-147
My mistress' eyes are nothing like the sun
Cultures: comparison Petrarch's sonnet vs Shakespeare's

From Headway :

Le unit dalla 1 alla 6 sono state affrontate con la prof.ssa Plebani relative a:

UNIT 1: the tense system, informal language, spoken English missing words, compound words

UNIT 2: present perfect simple and continuous, spoken English fillers and adding emphasis, phrasal words with make and do

UNIT 3: narrative tenses past simple and continuous, past perfect simple and continuous, giving and reacting to news, talking about books and films

UNIT 4: questions and negatives, how come? Saying the oppositeonyms and negative prefixes

UNIT 5: future forms will and going to, present continuous, present simple, future continuous, future perfect, the use of thing, common verbs take and put

UNIT 6: expressions of quantity countable and uncountable, informal expressions of quantity, words with variable stress.

Unit 7 : modals and related verbs, echo questions, common verbs – get

La madrelingua ha affrontato le parti relative alla reading, speaking, listening and writing dello stesso libro.

Visione film in lingua *King Arthur* di Antoine Fuqua (2004) e *la Favorita* di Yorgos Lanthimos (2018)

Bergamo, 08.06.2024

Firmato dagli studenti rappresentanti

Firmato dalla docente

Silvia Carminati