

PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2023/2024

DOCENTE: Maria Trionfini
DISCIPLINA: Inglese
CLASSE: 3L

LINGUA

Grammar:

wish/if only

reported speech: reporting statements, questions and orders, future in the past

revision of passive forms

the passive with reporting verbs

revision of "have something done"

revision of simple and continuous tenses, in particular Present Perfect Simple and Continuous

revision of narrative tenses: Past Simple, Past Continuous, Past Perfect, active and passive

linkers for contrast: however, although, even though, despite, in spite of

prepositions of movement

negative forms and expressions

inversion with negative expressions

question forms

revision of future tenses: Present Simple, Present Continuous, Future Simple, Future Continuous, Future Perfect Simple and Future Perfect Continuous, to be going to

conjunctions in future time clauses

revision of relative clauses

linkers for contrast (PPT presentation)

Vocabulary:

law and order

compound words

make vs do

TV, books, films and theatre

saying the opposite

phrasal verbs with take and put

common verbs – get

extreme adjectives and adverb collocations

Everyday English:

Casual conversations

Talking about places

Showing interest and surprise

Being polite

Over the phone

Business expressions

Exaggeration and understatement

Writing:

review

Gli argomenti di cui sopra sono stati svolti a partire dalla correzione dei compiti estivi assegnati su Into Focus B1+ ed. Pearson Longman e dalle unità 1-8 di **Headway Digital Gold B2 ed. Oxford**. Gli argomenti di natura

grammaticale sono stati, inoltre, esercitati sul libro di grammatica *Grammar Files Gold* ed. Trinity Whitebridge. Si precisa, inoltre, che delle unità 6, 7 non è stata affrontata la sezione grammaticale mentre dell'Unità 8 non è stata svolta la sezione "Everyday English" e la sezione "present and past participles". Nelle fasi finali del primo e del secondo periodo valutativo sono stati proposti degli esercizi di Reading and Use of English tipologia FCE sia tramite Classroom che su "Headway Digital Gold B2".

LETTERATURA

Dal testo Spicci, Shaw, Montanari, *Amazing Minds 1* ed. Pearson:

What is Literature for? (p. 20-21)

Historical Background: Celtic and Roman Britain (p. 26)

Historical Background: Anglo-Saxon Britain (p. 27)

Literary Background: A World of Heroes: Anglo-Saxon poetry (p. 36-37)

Beowulf (p. 46-47): "Beowulf's funeral"

Historical Background: Norman England (p. 28-29 except the War of the Roses)

Social and Cultural Background: Medieval England: Religion, Conflict, Democracy (p. 30-31)

Wycliffe and a linguistic revolution (Classroom)

Literary Background: after the Norman Conquest: Minstrels, Knights and Pilgrims (p. 40)

King Arthur (p. 44-45)

The Medieval ballad (PPT presentation):

Lord Randal (p. 50-52)

Geoffrey Chaucer (p. 54-56)

The Canterbury Tales (p. 58-60)

"The General Prologue" (p. 62-63)

"The Wife of Bath" (p. 65)

"The Prioress" (Classroom)

Religious and allegorical plays (p. 42)

Everyman "Death's call" (p. 84)

U. Eco "Why should we care about the Middle Ages?"

Film: "The Merchant of Venice"

The Merchant of Venice: plot, setting, characters and themes (Classroom)

"I am a Jew" (Classroom)

Ed. civica:

Magna Carta and its legacy (PPT presentation)

Magna Carta and the Universal Declaration of Human Rights (*Amazing Minds 1* p. 34-35)

The origins of Parliament (PPT presentation)

The British system of government:

What is the House of Lords? Jump start: <https://www.youtube.com/watch?v=-U0LhurGWOC>

What is the House of Commons: https://www.youtube.com/watch?v=dS_SLF92e5A

Government, political parties, the Monarch (Classroom)

Devolved parliaments (Classroom)

Bergamo, il 5 Giugno 2024

Il docente

Le studentesse rappresentanti di classe FIRMATO

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