

Istituto superiore "Giovanni Falcone" Bergamo

Liceo linguistico, anno scolastico 2023/2024

Programma svolto di lingua inglese per la classe 3M

Docente Francesco Bernuzzi

Libri di testo

Liz & John Soars, Paul Hancock, *Headway Digital Gold B2 5th edition*, Oxford University Press, Milano-Torino, 2019

M. Spicci, T. A. Shaw, *Amazing Minds 1, From the Origins to the Romantic Age*, Pearson, Milano Torino, 2018

Contenuti linguistici, da *Headway Digital Gold B2 5th edition*

- Revisione tempi verbali
- Revisione della forma passiva dei verbi
- Vocabulary: make and do
- Prepositions of place: in, on, at
- Questions and indirect question form
- Letture: "Lost and Found" (unit 1) "All around the world", "A planet poisoned by plastic" (unit 2), "Bees, Cheese and Refugees" (unit 3)

Contenuti letterari e culturali, da *Amazing Minds 1, From the Origins to the Romantic Age*

- Language families and branches of the Indo-European family (material fornito dal docente)
- History of the British Isles, antiquity and Early Middle Ages: Celts, Romans, Anglo-Saxon invasions and the birth of the English Language
- Anglo-Saxon culture and literature
- Features of Old English literature: alliterative verse, kenning
- *The Dream of the Rood*
- *Beowulf*, themes, plot, origin of the manuscript, language
 - "Beowulf's funeral"
- The High and Late Medieval period: Norman conquests, feudalism, the Plantagenet Dynasty, the Magna Charta, the Hundred Years War and the War of the Roses. Social and cultural changes
- Chivalric literature: Introduction to the matter of Britain, some representative works: *Sir Gawain and the Green Knight* (plot and comment on metre) (appunti su lezioni del docente)
- The medieval ballad: "Lord Randal"
 - Approfondimento degli alunni sulla canzone medievale o a tema medievale da più culture del mondo, con guida alla ricerca fornita dall'insegnante
- Geoffrey Chaucer, *Canterbury Tales*
 - The Prologue
 - The Wife of Bath, description of the character and plot of her story

- The Pardoner, description of the character and plot of his story
- High and Late Medieval theatre: mystery plays, miracle plays, morality plays
 - “Everyman meets Death”
- Early modern age: an introduction. Henry VIII and Elisabeth I Tudor.
- Elisabethan theatre – the physical building of the theatre, some common features of the genre
- The Iambic Pentameter, analysis and application of a poetic metre
- “My Mistress Eyes Are Nothing Like the Sun” – reading and comment on a sonnet by Shakespeare

FIRMATO, i rappresentanti di classe

Aida Mame Gueye, Federico Tartaglia

FIRMATO, il docente

Francesco Bernuzzi