

**PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2023/2024**

DOCENTE: Maria Trionfini
DISCIPLINA: Inglese
CLASSE: 4A

LINGUA

Premessa:

Gli argomenti grammaticali sotto riportati sono stati svolti a partire dalle unità 6, 7 e 10 di *Headway Digital Gold B2 Student's Book* ed. Oxford. Di queste unità e dell'unità 4 sono stati affrontati anche i contenuti della sezione Workbook. Gli argomenti di natura grammaticale sono stati, inoltre, esercitati sul libro di grammatica *New Grammar Files Blue edition* ed. Trinity Whitebridge. Alcuni materiali sono stati caricati su Classroom.

Grammar:

Quantifiers: some, any, no, none, much, many, a lot, (a) little / (a) few, plenty, hardly any, a great deal / a large amount / number, informal expressions of quantity

Compounds with some, any, no, every

Modals for probability, permission, obligation, advice and criticism in the present and in the past.

Verbs related to modals: be able to, manage to, be allowed to, have to, be bound to, be supposed to / need / needn't

Idiomatic expressions with modals

Prepositions and nouns (workbook Unit 6)

Linkers (material posted in Classroom)

Focus on frequent mistakes (material posted in Classroom)

Vocabulary:

Vocabulary and pronunciation: words with variable stress

Business expressions

Phrasal verbs with get

Love and relationships

Metaphors and idioms – the body

Writing:

A for and against essay (material posted in Classroom)

LETTERATURA

Premessa: Gli argomenti di letteratura sono stati affrontati sul libro di testo *Amazing Minds New Generation vol.1* ed. Pearson, con l'eccezione di quelli che sono stati presentati attraverso materiale caricato su Classroom.

The Renaissance and the Age of Shakespeare:

Historical background

Social and cultural background: Humanism and the Renaissance
The English Renaissance – worldviews (PPT presentation posted in Classroom)
The Armada Portrait
Literary Background

The triumph of sonnets

Shakespeare's sonnets: Sonnet 18 (*Shall I compare thee to a summer's day?*) and Sonnet 130 (*My mistress' eyes are nothing like the sun*)

Medieval drama vs Renaissance drama (PPT presentation posted in Classroom)
The Golden Age of Drama

William Shakespeare

The Official Version of Shakespeare's Life
Towards Invalsi: Conspiracy Theories
Shakespeare's canon (PPT presentation posted in Classroom)
The First Folio (material posted in Classroom)
Shakespeare's Legacy in the English Language
Shakespeare's Legacy in Films

Romeo and Juliet: "The balcony scene"

The Merchant of Venice : plot, settings, characters and themes (material posted in Classroom)
lecture by Mr Benedetti and performance of the play at Teatro Donizetti
"I am a Jew" (material posted in Classroom)

Hamlet: "To be or not to be"

Macbeth: "After Duncan's murder"

War, migration and revenge: Shakespeare is the bard of today's world

The Puritan Age

The Puritan Age (PPT presentation posted in Classroom)
The Puritans and society (material posted in Classroom)

The Augustan Age

From the Restoration to the early Hanoverians (PPT presentation posted in Classroom)
The Augustan Age (PPT presentation posted in Classroom)
The birth of the bourgeois class
Coffeehouses
The Age of Prose: a new reading public, newspapers
The Rise of the Novel

Daniel Defoe: *Robinson Crusoe* "Robinson's first day on the island"

Jonathan Swift: *Gulliver's Travels*: "The Academy of Lagado"
"The smell of a Yahoo" (material posted in Classroom)

Bergamo, il 6 Giugno 2024

F.to dalla docente

F.to dai rappresentanti degli studenti

Maria Trionfini

