

LICEO LINGUISTICO FALCONE- BERGAMO

anno scolastico 2023-24

PROGRAMMA SVOLTO

docente: GUANELLA MARIALUISA

disciplina INGLESE

classe 4B

CONTENUTI DISCIPLINARI EFFETTIVAMENTE AFFRONTATI NEL CORRENTE ANNO SCOLASTICO

I contenuti grammaticali e funzionale-comunicativi sono stati trattati mediante i seguenti libri di testo:

- *Headway digital Gold B2* – Oxford ed. (Student's book+ Workbook compact)
- *Grammar Files -blue edition*, ed. Trinity Whitebridge : per la revisione e approfondimento di argomenti specifici a discrezione del docente.
- *Amazing Minds new generation vol 1*- Pearson Ed.(Literature)

Grammar and use of English (textbook Headway B2)

Revision and extension: Past narrative tenses- Past Perfect simple and Continuous, Past simple, Past Continuous, Present Perfect simple and Continuous; Passive voice and active voice, personal and impersonal structures. (Grammar Files)

Unit 6: Special countable and uncountable nouns, collective nouns(also ref. Grammar Files) COMMUNICATIVE FUNCTION: opening a restaurant, selling and business using precise vocabulary and expressions

Unit 7: Extensive study of Modals of obligation, speculation, ability and permission, extension: Perfect modals for speculation, semi-modal verb Need, non modal verbs (Grammar Files-File 31-32) COMMUNICATIVE FUNCTION: everyday English, professional matchmakers, arguing your case: for and against.

Unit 8: Relative clauses- defining and non-defining, present and past participles replacing the relative clause COMMUNICATIVE FUNCTION: extreme sports, describing experiences in extreme weather conditions , describing places.

Unit 9: Expressing habit in the past, Present and future situations *Used to, be/get used to, would* COMMUNICATIVE FUNCTION: describing past events and memories.

Unit 10: Modal verbs of probability in the Past *MAY/MIGHT/MUST/CAN'T* Causatives and passive structures, *Have/ get something done* in different tenses, cohesive linkers (Grammar Files-File 38) COMMUNICATIVE FUNCTION: extreme sports

Unit 11: Conditional clauses all types and mixed conditionals, *Wish/ if only* structures, *Regret+ing, I'd rather/I'd prefer* COMMUNICATIVE FUNCTION: making hypothesis.

Further extension on Grammar Files:

Reported Speech with all tenses, transforming into Direct Speech and viceversa, cases with no change of tenses, use of main reporting verbs *Say/tell*, other reporting verbs and special structures with -ing or infinitive, Reported questions, reported imperatives, reported conditional clauses, with Modals, no changes with conditional clauses but type 1 (Grammar Files – File 39).

Literature (Amazing Minds)

Elizabethan Age

Historical background, Elizabethan England, the Virgin Queen, the Spanish Armada

Cultural background: hints to Humanism and Renaissance

Literary background: Sonnets writing and the golden age of Drama, rising of theatres, structure of the theatre, audience, aims, actors, shareholding companies.(+Power Point presentation)

Shakespeare

as a playwright and a poet, life and works.

Drama and Theatre:

-The origins of Drama, from the Middle Ages to Elizabethan age, Miracle and mystery plays to Shakespearian Drama.

-Main sources, Greek and Latin tragedies, characteristics of Shakespearean plays and structure, dramatic techniques, male and female characters with special reference to some tragedy characters and features e.g. *Juliet, Romeo, Hamlet, Ophelia* (idea of power, independence, emancipation)+Power point presentation

- Theatres flourishing in London, structure, Shakespeare as professional actor and shareholder

ROMEO AND JULIET

Sources, plot, main themes, characters, dramatic technique

- *"Prologue: A pair of star-crossed lovers"*
- *"The Masque" (only trailer)*
- *"The Balcony scene"*

* *watching trailers related to the extracts*

HAMLET

Source, plot, main themes, Women, main character, dramatic technique.

- *"Hamlet's melancholy"*
- *"To Be or not to be"*

Sonnets

Style, main themes, structure, differences with Petrarchan sonnets.

- *"Shall I compare thee to a summer's day?"* Sonnet 18 (to a fair Youth)
- *"My Mistress' eyes are nothing like the sun"* Sonnet 130 (to a dark Lady)

Introduction to the Restoration period: historical background

THE AUGUSTAN AGE

Social and cultural background

Religious tolerance, scientific revolution, bourgeois class, Coffeehouses, political parties

The Age of Classicism- age of Prose, Newspapers and Novels

the rise of the Novel and the reading public, general overview of the novel genre and characteristics, references to the main 18th century novelists.

D.DEFOE

ROBINSON CRUSOE

Plot, a fictional biography, themes , main protagonist.

- *"Robinson wants to leave England"*
- *"Robinson's first day on the island"*

JONATHAN SWIFT

GULLIVER'S TRAVELS

Plot, protagonist, *utopian Novel* and meaning

- *"Peaceful horses"* from Book 4

** Lettura, analisi e verifica del testo integrale dall'opera "Gulliver's Travels" di J.Swift

ATTIVITA' INTEGRATIVE:

Lettura script-programma di sala dell'opera "The Picture of Dorian Gray" di Oscar Wilde e partecipazione allo spettacolo teatrale a Milano nel mese di Gennaio.

Bergamo, 5 Giugno 2024

Firmato Gli studenti rappresentanti di classe

Firmato l'insegnante MARIALUISA GUANELLA