

PROGRAMMA EFFETTIVAMENTE SVOLTO
LINGUA E LETTERATURA INGLESE

CLASSE 4D

ANNO SCOLASTICO 2023-2024

prof.ssa Enza Galante

Testi in adozione:

Liz Soars, John Soars, **Headway Gold B2**, OXFORD UNIVERSITY PRESS M. Spicci, T.A. Shaw, **Amazing minds**, PEARSON

Ulteriore materiale caricato su classroom per approfondimenti

Letteratura Dal volume *Amazing Minds – new generation, vol. 1* (Pearson editore)

Chapter 2: The Renaissance and the Age of Shakespeare

Historical background: the Tudors Elizabethan England, The Stuart dynasty

Social and cultural background: Humanism and the Renaissance, the English renaissance, an ordered and hierarchical society, Elisabeth I - the statue of a leader, discovery of a new world

The golden age of drama: contextual conditions, the role of London, Elizabethan theatres, the audience, playwrights, the actors, the mise en scene, the continuity with mediaeval tradition

The two Elizabeths

William Shakespeare (the greatest playwright)

PLAYS:

- **Hamlet:** Sources, plot, main themes, action and hesitation, the leader of inaction, Women, Justice and honour, the main character e materiale caricato su Classroom.

Hamlet's melancholy (analysis and interpretation)

- Macbeth: sources, plot, main themes, main characters, a blind leader and intimidating leader. After Duncan's murder (text analysis); paragoni tra Macbeth e Hamlet
- The Merchant of Venice (materiale su classroom). A user's point of view - text analysis
- The Globe theatre

Scene tratte dal film "A merchant of Venice" e dal play "Macbeth".

Chapeter 3: From the Puritan age to the Augustan age

Building a sustainable society
Historical background
Social and cultural background
Literary background
The triumph of the novel

Samuel Pepys: The Great fire of London (interpretation and analysis)

The rise of the novel

Daniel Defoe: Robinson Crusoe: plot, a fictional biography, the economic man, the island as a microcosm, the creation of a sustainable world.
Robinson's first day on the island (interpretation and analysis)

Jonathan Swift : *Gulliver's Travels*

The Academy of Lagado (interpretation and analysis)

The Romantic Age

Historical background: Britain and the American revolution, The Industrial Revolution
Social and cultural background
Literary background
Poetry: Pre-Romantic trends
Two generations of Romantic poets
Declaration of American Independence
All men are created equal

William Blake

Songs of Innocence; Songs of Experience
The Lamb (interpretation and analysis)
The Tyger (interpretation and analysis)

Ted talks: sleeping more than 8 hours

Ed. Civica: Unequal justice, the Death penalty over the world: racial discrimination

Bergamo, 4/06/2024

FIRMATO il docente
Enza Galante

FIRMATO Gli studenti rappresentanti di classe