

LICEO LINGUISTICO G. FALCONE
PROGRAMMA SVOLTO

Anno scolastico 2023/2024

Docente: Silvia Carminati

Classe IVF

Docente madrelingua: Sally Dibben

Disciplina LINGUA INGLESE

LITERATURE

Testo adottato: *Amazing Minds New Generation Vol 1* Ed. Pearson

THE RENAISSANCE AND THE AGE OF SHAKESPEARE

Literary Background

p. 106-107

The Golden age of drama

p. 106-107

Elizabethan playwrights

p. 108-110

p. 111

William Shakespeare

p. 132-134-136

The Merchant of Venice

- *Three thousand ducats*

p. 108

- *The Contract*

p.108

Visione del film *The Merchant of Venice* di Michael Radford, 2004

Macbeth

p. 167-169

- *After Duncan's murder*

p. 173-176

Romeo and Juliet

p. 139-140

Hamlet

p. 156-158

Othello

lavoro di gruppo

- Virginia Woolf on Shakespeare

p. 196-197

FROM THE PURITAN TO THE AUGUSTAN AGE

Historical background

p. 204-207

Social and cultural background

p. 208-214

The Age of Classicism

p. 220-222

The Rise of the novel

p. 256-258

Daniel Defoe

p. 259

- *Robinson's first day on the island*

p. 260-261

- *Robinson wants to leave England*

p. 262

- *Man Friday*

materiale condiviso in classroom

THE ROMANTIC AGE

p. 298-299-300

Literary background

p. 302

Pre-Romantic trends

p. 303-304

Two generations of Romantic poets	p. 305-306
Romantic poetry	p. 322-323
Romanticism in art	p. 324-325
William Blake	p. 326-328
- <i>The Lamb</i>	p. 329-330
- <i>The tyger</i>	p. 331-332-333
- <i>The Chimney Sweeper</i>	p. 334-335
William Wordsworth	p. 336-337
- <i>Preface to Lyrical Ballads</i>	p. 338-341
- <i>I wondered Lonely as a Cloud</i>	p. 342-344
Samuel Taylor Coleridge	p. 349-352
- <i>Instead of the Cross the Albatross</i>	p. 353-356

LANGUAGE – testi adottati *New Grammar Files* Ed. Trinity Whitebridge, *Headway Upper Intermediate* Oxford Publishing House

Con la prof.ssa Plebani sono state svolte le unità 7-12 di Headway per quanto riguarda la parte grammaticale; la docente madrelingua ha curato le parti relative alla comprensione del testo, listening, speaking e vocabulary.

Grammar

Modals of probability, ability, advice, obligation, permission, willingness and refusal, requests, related verbs; relative clauses: defining, non-defining, participles; expressing habits: present simple, present continuous, will and would, used to + infinitive, be/get used + noun + ing form; modals in the past; first, second, third and mixed conditional, wish, if only; I'd rather; determiners, articles.

Citizenship

Lavori di gruppo su approfondimento Otello I quadrimestre (4 ore)

Lavori di gruppo su approfondimento tematica "Il Lavoro di ieri e di oggi" (4ore)

Bergamo, 08.06.2024

Firmato dagli studenti

Firmato dalla docente

Silvia Carminati