

PROGRAMMA EFFETTIVAMENTE SVOLTO

DOCENTE LOVAT STEFANIA
DISCIPLINA STORIA DELL'ARTE
CLASSE 3 H

1. EDUCAZIONE CIVICA. I BENI CULTURALI

Articolo 9 della Costituzione Italiana

Il Codice dei Beni Culturali e del Paesaggio aggiornato al 2024

2. PALAZZO FRIZZONI

Analisi storico artistica del bene e del contesto urbano in cui è collocato.

Strutturazione delle visite guidate al Palazzo, in italiano e nelle lingue straniere: Inglese, Francese, Giapponese

3. ANCIENT ART. GREEK ART

The artwork's analysis

Time line and main key words

Classic, Classicism, Classical

Typologies of temple

Trilithic structure

Classical orders: doric, ionic, and corinthian order

An example: the Parthenon (architecture and sculptures)

Athene and the other Greek poleis

The ideal beauty of nature: the Greek all round sculpture (Kleobi and Biton, Myron's Discobolus, Polykleitos' the Spear Bearer- Doryphoros-, Prassitele's Apollo Sauroctonos, Skopas' Maenad, Lisippo's Apoxyomenos, Laocoon Group.

Greek pottery: Geometric pottery, Black-figure and Red-figure pottery

4. ANCIENT ART. ETRUSCAN ART

Time line, the legacy of Etruscan civilisation, beliefs

City and house; temple and order; tombs and tomb wall paintings; sculpture and craftsmanship.

5. ANCIENT ART. ROMAN ART

Time line, towns and opus

Roads, bridges, basilicas, houses (domus, villa, insula) with paintings and mosaics, and baths.

Amphitheatres (Colosseum), triumphal arches (Arch of Titus), columns (Column of Trajan)

Temples and the Pantheon

The sculpture: historical celebratory reliefs (filone aulico and filone plebeo), private and official portraits.

6. ANCIENT ART. EARLY CHRISTIAN ART AND BYZANTINE ART

Time line, similarity and differences between Byzantine art and early Christian art

Symbols and Christian churches' different typologies of plans

7. MIDDLE AGES. THE ROMANESQUE ART

Time line, historical context, medieval towns (in particular, Bergamo), artistic characteristics

Seven case studies: Sant'Ambrogio (Milano), San Marco (Venezia), San Geminiano (Modena), San Tomé (Bergamo), San Giovanni degli Eremiti (Palermo), Santa Maria Assunta (Pisa), San Miniato a Monte (Firenze)

From Romanesque to Gothic art: Modena and Parma (architecture, sculpture, painting)

8. MIDDLE AGES. FRENCH GOTHIC ART

Time line, key words, glossary, characteristics, the skeleton structure

The Abbot Suger's philosophy

Some examples: Notre Dame (Laon), Notre Dame (Chartres), Notre Dame (Reims)

Scripts for podcasts: terms and techniques

Stained glass windows at Notre Dame of Chartres

9. MIDDLE AGES. ITALIAN GOTHIC ART

Time line and characteristics

Some examples: San Galgano (Siena), Sant'Antonio (Padova), Santa Croce and Santa Maria Novella (Firenze), San Francesco (Assisi)

Sculpture: the Pisano workshop. Nicola Pisano, Arnolfo di Cambio and Giovanni Pisano

Italian schools of painting: Firenze and Siena

Giotto and some of his artworks (Arena Chapel, Ognissanti Madonna and the Crucifixion of Rimini)

DATA 7 giugno 2024

FIRMATO

Prof.ssa Stefania Lovat

Elisa Pezzotta
Alessandra Sapia